

Piano

Aleluia (Hallelujah)

Leonard Cohen

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(♩ = 60)
Verso

C

A m

C

A m

Piano

mp

The first system of the piano accompaniment, measures 1-4. The music is in 6/8 time. The right hand features a melody of dotted quarter notes and eighth notes. The left hand provides a bass line with eighth notes and quarter notes. The dynamic is marked *mp*.

F

G

C

G

5

Pno.

The second system of the piano accompaniment, measures 5-8. The right hand continues the melody. The left hand maintains the bass line. The dynamic remains *mp*.

C

F

G

A m

F

9

Pno.

The third system of the piano accompaniment, measures 9-12. The right hand features a more complex melody with eighth and sixteenth notes. The left hand continues the bass line. The dynamic remains *mp*.

G

E m

A m

13

Pno.

mf

The fourth system of the piano accompaniment, measures 13-16. The right hand features a melody with a crescendo leading to a *mf* dynamic. The left hand continues the bass line. The dynamic is marked *mf*.

Aleluia (Hallelujah)

Refrão

Pno.

2
17

F Am

Pno.

21

F C/G G

Inter

Pno.

25

C Am C Am

Verso

Pno.

29

mf C Am C Am

Pno.

33

F G C G

Aleluia (Hallelujah)

C

F

G

Am

F

3

Pno.

37

Pno.

G

Em

Am

f

Refrão

F

Am

Pno.

45

Pno.

F

$\frac{C}{G}$

G

49

Final

C

Am

C

Am

C

Pno.

53

mf

mp