

Alto Sax

# Espumas Ao Vento

Mariana Aydar

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(♩ = 70)

## Intro

Musical score for Alto Sax, Intro section. The key signature is A major (three sharps). The time signature is common time (4/4). The tempo is indicated as (♩ = 70). The dynamics are marked *mf*. The score consists of two measures. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measure 2 continues with a sixteenth-note pattern, featuring grace notes and slurs. Measure 3 begins with a eighth note followed by a sixteenth-note pattern.

Musical score for Alto Sax, Verso section. The key signature is A major (three sharps). The time signature is common time (4/4). The dynamics are marked *mf*. The score consists of four measures. Measures 1-3 show a continuous sixteenth-note pattern. Measure 4 concludes with a single eighth note followed by a fermata.

## Verso

Musical score for Alto Sax, Verso section. The key signature is A major (three sharps). The time signature is common time (4/4). The dynamics are marked *mp*. The score consists of four measures. Measures 1-3 show a continuous sixteenth-note pattern. Measure 4 concludes with a single eighth note followed by a fermata.

Musical score for Alto Sax, Verso section. The key signature is A major (three sharps). The time signature is common time (4/4). The dynamics are marked *mf*. The score consists of four measures. Measures 1-3 show a continuous sixteenth-note pattern. Measure 4 concludes with a single eighth note followed by a fermata.

Musical score for Alto Sax, Verso section. The key signature is A major (three sharps). The time signature is common time (4/4). The dynamics are marked *mf*. The score consists of four measures. Measures 1-3 show a continuous sixteenth-note pattern. Measure 4 concludes with a single eighth note followed by a fermata.

Musical score for Alto Sax, Verso section. The key signature is A major (three sharps). The time signature is common time (4/4). The dynamics are marked *mf*. The score consists of four measures. Measures 1-3 show a continuous sixteenth-note pattern. Measure 4 concludes with a single eighth note followed by a fermata.

Musical score for Alto Sax, Verso section. The key signature is A major (three sharps). The time signature is common time (4/4). The dynamics are marked *mf*. The score consists of four measures. Measures 1-3 show a continuous sixteenth-note pattern. Measure 4 concludes with a single eighth note followed by a fermata.

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Refrão

22

A musical score for a solo instrument. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). Measure 22 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 23 continues with sixteenth-note patterns. Measure 24 begins with a dynamic 'f' (fortissimo) and consists of eighth-note pairs. Measures 22-24 are grouped together by a brace.

25

A continuation of the Refrão section. The key signature remains A major (three sharps). The time signature is common time (indicated by '2'). The measure consists of eighth-note pairs and sixteenth-note patterns.

Inter

28

A musical score for a solo instrument. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). Measures 28-30 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups. Measure 30 ends with a dynamic 'f' (fortissimo).

31

A continuation of the Refrão section. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). Measures 31-33 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups. Measure 33 concludes with a melodic line ending in a bracket labeled '1.'.

34

A continuation of the Refrão section. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). Measures 34-36 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups. Measure 36 concludes with a melodic line ending in a bracket labeled '1.'.

37

A continuation of the Refrão section. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). Measures 37-39 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups. Measure 39 concludes with a melodic line ending in a bracket labeled '2.'

40

A continuation of the Refrão section. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). Measures 40-42 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups. Measure 42 concludes with a melodic line ending in a bracket labeled 'rit.' and 'mp' (mezzo-forte).