

Cello

Espumas Ao Vento

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(♩ = 70)

Intro

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line.

System 1:

- Vocal Line:** The first staff is in G major (one sharp) and 4/4 time. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes, ending with a quarter note G4.
- Piano Accompaniment:** The second staff starts with a half rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. It features several triplets of eighth notes and a final quarter note G3.

System 2:

- Vocal Line:** The first staff continues the melody with eighth and sixteenth notes, ending with a quarter note G4.
- Piano Accompaniment:** The second staff continues the accompaniment with eighth and sixteenth notes, ending with a quarter note G3.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like slurs and accents.

Verso

7

mp

10

13

16

19

Espumas Ao Vento
Refrão

2
22

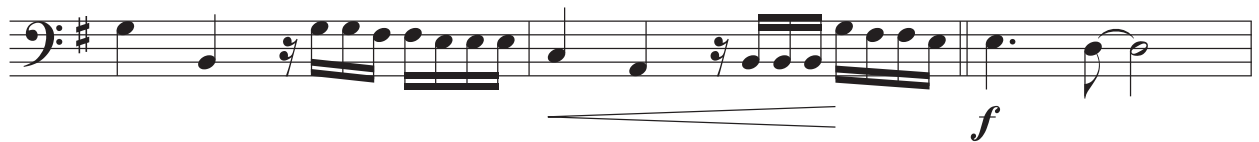


25



Inter

28



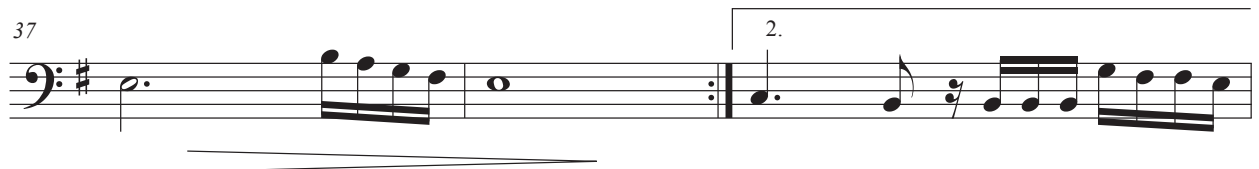
31



34



37



40

rit.

