

## Espumas Ao Vento

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(♩ = 70)

## Intro

Am

D7

G7M

C7M

Piano

*mf*

Pno.

## Verso

Em

Bm  
D

C7M

Pno.

*mp*

Pno.

G7M

B<sup>sus</sup>7

B7

Em

Pno.

C7M

B<sup>sus</sup>7

B7

Em

# Espumas Ao Vento

Pno.

2 16

Bm  
D

C7M

G7M

Pno.

19

Bsus7

B7

Em

C7M

## Refrão

Pno.

22

Em

E7

Am

D7

G7M

C7M

Pno.

25

Am

B7

Em

E7

Am

D7

## Inter

Pno.

28

G7M

C7M

Am

B7

Em

Bm  
D

# Espumas Ao Vento

Piano accompaniment for 'The Rose Tree'. The piece is in 3/4 time and features a key signature of one sharp (F#). The piano part consists of two staves. The right hand (treble clef) begins with a melody in the first measure, marked with a '3!' (triplets). The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The piece is divided into three measures, each with a chord symbol above it: C, B, and Em. The second measure is marked with a 'Bm' and a 'D' below it. The third measure is marked with a 'C', 'B', and 'E' above it. The piano part concludes with a final chord in the third measure, marked with a '3' (triplets).

34

Pno.

Am D7 G7M C7M Am B7

37

Em

Em

C

B

Em

Bm  
D

Pno.

41

C

rit.

B

Em

Pno.

*mp*