

Trombone

Espumas Ao Vento

Mariana Aydar

Accioly Neto, Mariana Aydar

(♩ = 70)

Intro

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line.

System 1:

- Vocal Line:** The melody begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a dotted quarter note C5, an eighth note B4, and a quarter note A4. The following measure has a dotted quarter note G4, an eighth note F4, and a quarter note E4. The final measure of the system contains a dotted quarter note D4, an eighth note C4, and a quarter note B3.
- Piano Accompaniment:** The left hand starts with a whole rest. The right hand begins with a quarter note G4, followed by an eighth note A4 and a quarter note B4. The next measure features a dotted quarter note C5, an eighth note B4, and a quarter note A4. The following measure has a dotted quarter note G4, an eighth note F4, and a quarter note E4. The final measure contains a dotted quarter note D4, an eighth note C4, and a quarter note B3.

System 2:

- Vocal Line:** The melody starts with a quarter note G4, followed by an eighth note A4 and a quarter note B4. The next measure contains a dotted quarter note C5, an eighth note B4, and a quarter note A4. The following measure has a dotted quarter note G4, an eighth note F4, and a quarter note E4. The final measure of the system contains a dotted quarter note D4, an eighth note C4, and a quarter note B3.
- Piano Accompaniment:** The left hand starts with a whole rest. The right hand begins with a quarter note G4, followed by an eighth note A4 and a quarter note B4. The next measure features a dotted quarter note C5, an eighth note B4, and a quarter note A4. The following measure has a dotted quarter note G4, an eighth note F4, and a quarter note E4. The final measure contains a dotted quarter note D4, an eighth note C4, and a quarter note B3.

Verso

7

mp

10

13

16

19

Espumas Ao Vento

Refrão

2
22

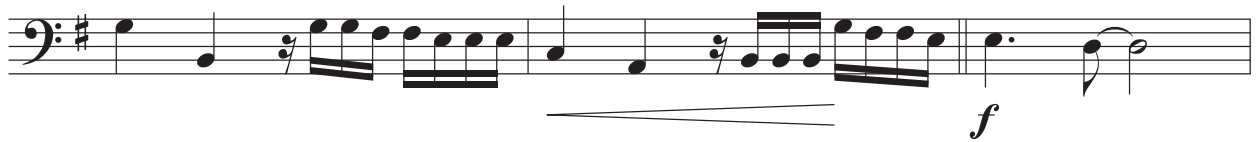


25



Inter

28



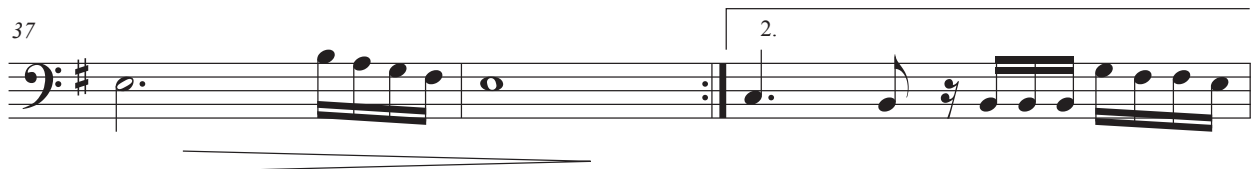
31



34



37



40

rit.

