

## Trumpet in B $\flat$

# Espumas Ao Vento

## Mariana Aydar

Accioly Neto, Mariana Aydar

(J = 70)

Intro

*mf*

Verso

Musical score for page 7, measure 3. The key signature is A major (three sharps). The tempo is marked *mp*. The measure consists of six groups of eighth notes. The first group has a single eighth note followed by a dotted eighth note. The second group has two eighth notes. The third group has three eighth notes. The fourth group has two eighth notes. The fifth group has one eighth note followed by a dotted eighth note. The sixth group has two eighth notes.

Musical score for piano, page 10, measures 10-11. The key signature is A major (three sharps). Measure 10 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of eighth-note patterns. Measure 11 begins with a bass clef, indicating a change in instrumentation or section.

Musical score for piano, page 13, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 1: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a half note. Measure 2: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a half note. Measure 3: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a half note. Measure 4: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a half note. Measure 5: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a half note. Measure 6: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a half note. Measure 7: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a half note. Measure 8: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a half note. Measure 9: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a half note. Measure 10: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a half note.

Musical score for piano, page 16, measures 16-17. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 16 begins with a quarter note followed by a sixteenth-note pattern of eighth notes. Measure 17 begins with a sixteenth-note pattern of eighth notes, followed by a quarter note, another sixteenth-note pattern, and a final quarter note.

Musical score for piano, page 19, measures 19-20. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 19 begins with a sixteenth-note pattern on the top staff, followed by eighth-note pairs and sixteenth-note patterns. Measure 20 begins with eighth-note pairs on the top staff, followed by sixteenth-note patterns and eighth-note pairs. Measure 20 concludes with a dynamic marking '3' above the bass staff.

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**Refrão**

22

A musical score for a Refrão section. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes. Measure 22 starts with a half note followed by an eighth note. Measures 23 and 24 show a repeating pattern of eighth and sixteenth notes. A dynamic marking 'f' (fortissimo) is placed below the staff in measure 23.

25

A continuation of the Refrão section. The key signature remains A major (two sharps). The time signature is common time (indicated by '2'). The melody continues with eighth and sixteenth notes, maintaining the established pattern.

**Inter**

28

A short interlude section. The key signature changes to G major (one sharp). The time signature is common time (indicated by '2'). The melody features eighth and sixteenth notes. A dynamic marking 'f' (fortissimo) is placed below the staff in measure 30.

31

The main section resumes. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The melody includes eighth and sixteenth notes. Measure 32 begins with a half note followed by a dotted half note. Measure 33 concludes with a half note.

34

The main section continues. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes. Measure 35 features a sixteenth-note figure. Measure 36 concludes with a half note.

37

The main section continues. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The melody includes eighth and sixteenth notes. Measure 38 concludes with a half note. Measure 39 begins with a half note followed by a dotted half note.

40

The main section continues. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes. A dynamic marking 'rit.' (ritardando) is placed above the staff in measure 40. A dynamic marking 'mp' (mezzo-forte) is placed below the staff in measure 42.