

Can't Help Falling In Love

Elvis Presley

George David Weiss,
Hugo Peretti,
Luigi Creatore

(♩ = 72)

Intro

D

A

D

A

D

A

Piano

mf

mf

The piano introduction is in D major and 12/8 time. It consists of two measures of arpeggiated chords in the right hand and block chords in the left hand, followed by a repeat sign and a final measure.

Bm

G

D

A

4

Pno.

The piano accompaniment for measures 4-6 features a melody in the right hand and block chords in the left hand. The chords are Bm, G, D, and A.

G

A

Bm

G

D

A

A

7

Pno.

The piano accompaniment for measures 7-9 continues the melody and chords. The chords are G, A, Bm, G, D/A, and A.

B

D

F#m

C#7

F#m

C#7

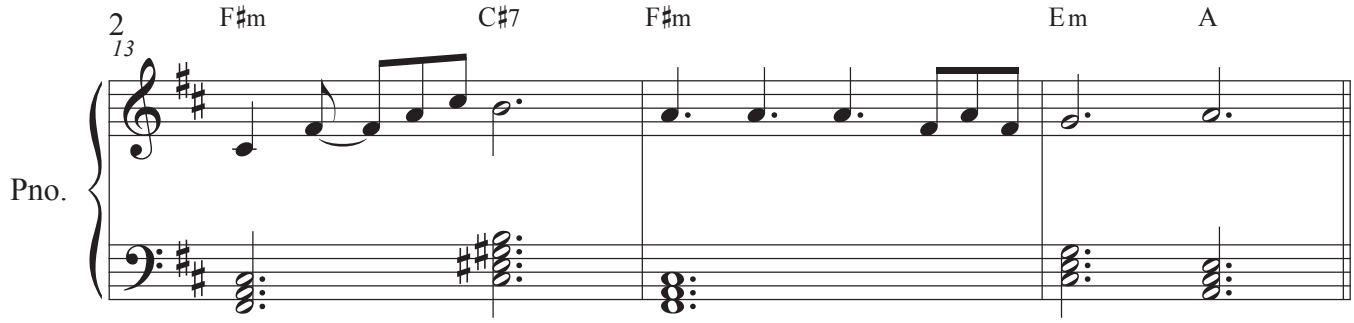
10

Pno.

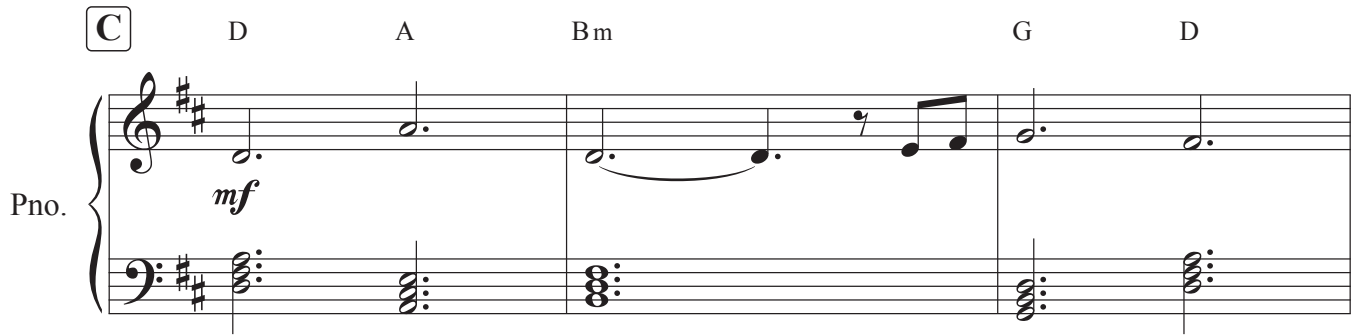
The piano accompaniment for measures 10-12 features a melody in the right hand and block chords in the left hand. The chords are D, F#m, C#7, F#m, and C#7. The measure starting at measure 10 is marked with a forte (f) dynamic.

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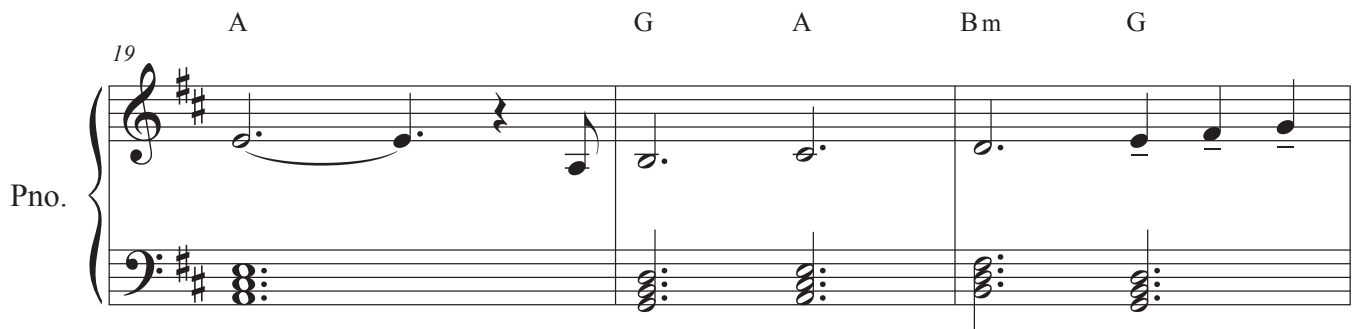
Piano score for measures 2-13. The key signature is two sharps (F# and C#). The tempo is marked 13. The chords are F#m, C#7, F#m, Em, and A. The melody is in the right hand, and the bass line is in the left hand.



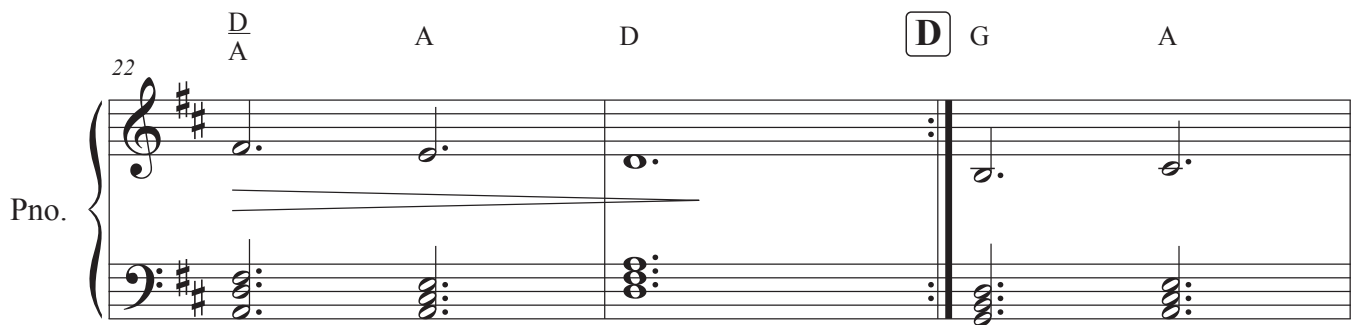
Piano score for measures 14-18. The key signature is two sharps (F# and C#). The tempo is marked 13. The chords are D, A, Bm, G, and D. The melody is in the right hand, and the bass line is in the left hand. The dynamic marking *mf* is present.



Piano score for measures 19-21. The key signature is two sharps (F# and C#). The tempo is marked 13. The chords are A, G, A, Bm, and G. The melody is in the right hand, and the bass line is in the left hand.



Piano score for measures 22-24. The key signature is two sharps (F# and C#). The tempo is marked 13. The chords are D/A, A, D, and G. The melody is in the right hand, and the bass line is in the left hand. A double bar line is present at the end of measure 24.



Piano score for measures 25-28. The key signature is two sharps (F# and C#). The tempo is marked 13. The chords are Bm, G *rit.*, D/A, A, and D. The melody is in the right hand, and the bass line is in the left hand. The dynamic marking *mp* is present. The piece ends with a double bar line.

